

# Liz Williamson

NOVEMBER 2021

## EDUCATION

### 1967 - 70

Bachelor of Economics and Commerce,  
Melbourne University, Melbourne, Victoria

### 1978 - 80

Handloom weaving course, Melbourne College of Textiles,  
Melbourne, Victoria

### 1981 - 83

Bachelor of Art - Textile Design, Royal Melbourne Institute  
of Technology (RMIT), Melbourne, Victoria

### 1998 - 06

Master of Fine Art, College of Fine Arts, (COFA)  
University of New South Wales, Paddington, NSW  
(part time)

## EMPLOYMENT

### 1991 - 96

Lecturer, Textiles Workshop, Canberra School of Art,  
ANU, Canberra, ACT

### 1997 - 2012

Lecturer, Senior Lecturer and Textiles Co-ordinator,  
School of Design Studies, COFA, UNSW, Paddington, NSW

### 2008 - 12

Head, School of Design Studies and Co-ordinator of  
Textiles, COFA, UNSW, Paddington, NSW

### 2012 - 2020

Associate Professor, teaching and convening textiles  
courses, UNSW Art & Design, Paddington, NSW

### 2021

Honorary Associate Professor, School of Art & Design,  
UNSW, Paddington, NSW

## AWARDS, APPOINTMENTS, GRANTS & PROJECTS (since 2007)

### 2007-09

Selected for the *Living Treasures: Masters of Australian  
Craft* exhibition by Object Gallery in collaboration with  
Craft Australia and the Australian Craft and Design  
Centres (2007)

Curator, *Integration: the nature of objects*, Ivan Dougherty  
Gallery, (IDG), College of Fine Arts, UNSW, Sydney, NSW  
(2007)

Visual Arts Board, Australia Council 'New Work' grant to  
assist with production of Jacquard woven wraps for 2008  
solo exhibition at Object Gallery, Sydney, NSW (2007-2008)

Co-curator, *Sustain me*, Ivan Dougherty Gallery,  
College of Fine Arts, UNSW, Sydney, NSW (2009)

COFA UNSW Faculty Research Grant 'Das[ma]nila' a  
co-collaborative project in the Philippines (2009)

Judge of the inaugural *Wangaratta Contemporary Textile  
Award*, Wangaratta Art Gallery, Wangaratta, Victoria (2009)

### 2011

Patron, *Wangaratta Contemporary Textiles Award*,  
Wangaratta Art Gallery, Wangaratta, Victoria.  
(2011 to 2019)

Member, Australia India Design Platform advisory  
committee, RMIT, Melbourne, Victoria

Convenor, COFA Design Festival including the  
Collaboration in Experimental Design Research  
Symposium, School of Design Studies, COFA, Sydney, NSW

DEEWA funding for 2012 Cultural Textiles fieldwork course  
in Gujarat, India

### 2012 - 17

Judge, *From Lausanne to Beijing, 5th International Fiber Art  
Exhibition*, Academy of Art and Design, Tsinghua University,  
Beijing, China (2012, 2014, 2016 & 2020)

Ikat weaving project, Hyderabad, Andhra Pradesh, India  
(2014)

*Alanakar, experimental design collaborative project*,  
West Bengal, India (2014 to 2015)

*Cultural Textiles* fieldwork study course for UNSW Art &  
Design students. Gujarat, India (2012 to 2017)

Object: Australian Design Centre's Inaugural Australian  
Design Honours, Sydney, NSW (2015)

Curator, *Cultural Textiles* exhibition, Artisan Gallery,  
Mumbai, India 16 / 17 January 2017 opened by the  
Australian Consul General, Mumbai, India

### 2018 - 21

New Columbo Plan funding for *Cultural Textiles* program in  
West Bengal, India (2018 to 2020)

Curator, *Local Colour: experiments in nature*,  
UNSW Galleries, Paddington, NSW and public programs  
28 July to 15 September 2018

Jon Goulder Commission from Broached Commission,  
Melbourne, Victoria (2017 to 2020)

Collaboration with colleagues in Australia and Indian Ocean  
countries for the '*Weaving Eucalyptus Project*'  
(2019 to 2022)

Appointed to the World Craft Council Australia board, (2021)

## SOLO EXHIBITIONS (since 2006)

### 2006

*Visible thread*, IDG, Sydney, NSW (MFA)

*Visible darning*, Object Gallery, Sydney, NSW

### 2008 - 11

*Liz Williamson: Textiles*, Object Gallery, November 2008 as part of the 'Living Treasures' series; exhibition toured to 13 Regional Galleries in Australia (2008 to 2011)

*Liz Williamson: New Textiles*, Craft Victoria, Melbourne, Victoria (2011)

### 2014 - 15

*reWeave*, Timeless Textiles, Newcastle, NSW (2014)

*Alanakar*, Barometer Gallery, Paddington, Sydney, NSW (22 April to 3 May 2015)

*Open Studio*, Cite Internationale des Arts, Paris, France (2015)

### 2019 - 2022

*Local Colour: Eucalyptus Shadows*, Off Centre Gallery, Milawa, Victoria. 2 June to 14 July 2019

*Alanakar revisited: an ari embroidery project*, Gallery 76, Sydney, NSW. 5 November to 6 December 2020

*Weaving Eucalypts Project*, Nick Waterlow Gallery, UNSW Galleries, UNSW, Paddington, NSW. 18 June to 14 August 2022

## SELECTED GROUP EXHIBITIONS

### 1983 - 2013

Participated in over 270 national / international group exhibitions

### 2013 - 2014

*Digital Jacquard Methodologies*, Hong Kong Polytechnic plus tour to Shenzhen Modern Design Museum, Shenzhen and China National Silk Museum, Hangzhou, China (2013)

*Music Makers*, Bluecoat Gallery, Liverpool, UK (2014)

From Lausanne to Beijing – 8th International Fiber ArtExhibition, Natong, China (2014)

### 2015

*Drawing now*, UNSW Art & Design Staff exhibition, AD Space, UNSW Art & Design, Sydney, NSW

*New Nature: tradition and transformation in the art of Australia, New Zealand and the Pacific*, Macao International Design Exhibition, Macao, China 6 to 8 November 2015 and Shanghai Design Exhibition, Shanghai, China 25 January to 20 March 2016

*Cultural textiles: Australian Indian dialogue*, Artisan Gallery, Mumbai, India. 10 to 19 December

### 2016 - 17

Shanghai Design Exhibition, Shanghai, China. 25 January to 20 March 2016

*Collected*, Wangaratta Art Gallery, Victoria. 19 March to 29 May 2016

*From Lausanne to Beijing – 9th International Fiber Art Exhibition*, Academy of Art and Design, organised by Tsinghua University and exhibited at Shenzhen Modern Design Museum, Shenzhen, Guangdong, China (2016)

*Wrapped* Exhibition, Barometer Gallery, Sydney (2017)

### 2018 - 19

*Obsessed: compelled to make*, Australian Design Centre, Sydney curated by Lisa Cahill and Penny Craswell. Opened at ADC in Feb 2018 and touring nationally until 2021

Textile Society of America Members exhibition, TSA Conference, Vancouver, Canada. September 2018

*The Supply Chain*, Sophie Gammon Gallery, Melbourne Design Festival. 14 to 24 March 2019

*BOND* Exhibition, Biennale of Natural Dyes, China National Silk Museum, Hangzhou, Zhejiang, China (2019)

*Small Forms: Small sculpture from the Collection*, Wangaratta Art Gallery, Wangaratta, Victoria 20 July to 25 August 2019

*Broached Goulder*, Kvadrat Maharam, Surry Hills, Sydney. 31 October to 8 November 2019

### 2020 - 21

*Broached Goulder*, Jam Factory Gallery, Adelaide, SA February to May 2020. Exhibition of furniture designed and made by Jon Goulder with two designs incorporating weavings woven in my studio in July/August 2019.

*Make the World Again: Textile Art from Australia* curated by Dr Kevin Murray online from May 2020 and the Australian Tapestry Workshop, Melbourne, 1 December 2020 to 4 March 2021

*Seed Stitch: Contemporary Textile Award*, Australian Design Centre, October 2020 and Tamworth Regional Art Gallery, Tamworth, NSW. 28 November 2020 to 7 February 2021

*Isolate Journal, Design: Isolate*, Australian Design Centre, Sydney. 26 November 2020 to 27 January 2021

*From Lausanne to Beijing –11th International Fiber Art Exhibition*, Academy of Art and Design, Tsinghua University and exhibited online as a judge. December 2020

*Weaving Eucalypts Project, Curiosity and the Rituals of the Everyday*, Indian Ocean Craft Triennial, Freemantle Arts Centre, Perth. 17 September to 7 November 2021

*Second Look: handmade textiles*, Barometer Gallery, Paddington, NSW. 6 – 24 October 2021 as part of Sydney Craft Week

### 2022

*Transformative Repair Project*, curated by Dr Guy Keulemans and Dr Trent Jansen, Australian Design Centre, Sydney. March 2022

*Finding your thread*, Timeless Textiles Miniature Exhibition, Newcastle, NSW. March

## KEY CONFERENCE PRESENTATIONS & PUBLICATIONS

*2004 to 2014 over 40 conference papers (referred and non-referred), presentations & publications*

### 2015

*Cultural Textiles: tradition, heritage and contemporary practice*, Semarang State University, Semarang, Central Java, Indonesia. 25 April

*Cultural Textiles: Australian Indian Dialogue*, Artisan Gallery, Mumbai, India. Presentation to Consul General's staff and expat community. 10 December

Williamson, Liz. *Australian art textiles: passion, collaboration and cloth*, Jamini journal, Dhaka, Bangladesh. Commissioned by Professor Salima Hashmi, from Pakistan

### 2016

*Tracing textiles, motifs and patterns: historical to contemporary*, Textile Society of America conference, Savannah, Georgia, USA 20 – 22 October

Williamson, Liz. *Cultural Textiles Rug Project*, Garland Magazine published online 6 December

Williamson, Liz. *Inspiration from the Past: Tracing Motifs and Patterns in Fustat Textile Fragments*, The Asian Arts Society of Australia Review, Sydney, Australia March

### 2017

Williamson, L. *Hidden in their leaves; local colour, archives and contemporary practice in Australia*, International Festival of Plants, Ecology and Colours, Antananarivo, Madagascar, 15 – 21 May

Williamson, Liz. *Cultural Textiles: design, engagement and transformation*, chapter in *Investigating the visual as a transformative pedagogy in the Asia Region*, edited by Dr Ian McArthur, Rod Bamford and Brad Miller, Common Ground Publishing

Williamson, L. *Local Colour: the search for a plant dye industry in Australia*, Textile Society of America conference, Vancouver, Canada. September

### 2021

Williamson, L. *Cultural Textiles: experience, education and transformation*, The Asian Arts Society of Australia Review, Sydney, Australia June

Williamson, L. *Weaving Eucalypts Project: local colour from Indian Ocean countries'* Indian Ocean Craft Triennial 2021 (IOTA21), Perth, Western Australia, Australia September. Paper to be published online at the IOTA21 website.

Williamson, L. *Hidden in their leaves: research into eucalypts dye colours in Australia 1866 to 2016*. Biennial of Natural Dyes (BOND), Symposium, China National Silk Museum, Hangzhou, Zhejiang, China October

## WORK ACQUIRED FOR PUBLIC COLLECTIONS AND COMMISSIONS

- Victorian State Craft Collection, Meat Market Craft Centre, Melbourne, Victoria (1984)
- Hoechst Australia Textile Collection, Melbourne, Victoria (1984)
- Powerhouse Museum, Sydney, NSW (1986 & 1993)
- Australian National Gallery, Canberra, ACT (1992, 1995 and 2002)
- Art Gallery of Western Australia, Perth, WA (1992)
- Art Gallery of South Australia, Adelaide, SA (1993)
- National Gallery of Victoria, Melbourne, Victoria (1995)
- Alice Craft Acquisition Collection, Craft Council NT, Alice Springs, NT (1989)
- Northern Territory Museum of Arts and Sciences, Darwin, NT (1992)
- Wollongong City Gallery, Wollongong, NSW (2004)
- Tamworth Regional Gallery, NSW (1986 and 2006)
- Wangaratta Art Gallery, Victoria (2009 and 2010)
- Ararat Regional Art Gallery (1984 acquisition to Victorian State Craft Collection), Victoria
- NSW Government House Refurbishment Project – commission (2007)
- Silver @ Wangaratta Art Gallery, Wangaratta, Victoria – commission and acquisition (2012)
- Racine Art Gallery, Racine, Wisconsin, USA (donation)
- China National Silk Museum, Hangzhou, Zhejiang, China (2013 and 2019)
- Broached Commission – Broached Goulder commission (2017 to 2019)
- Broached Goulder Chaise Lounge acquired by the Art Gallery of South Australia (2020)
- Commissioned research and realise a new repair item for the Transformative repair project 2021
- Commissioned to realise a woven covering for an Australian furniture designer 2021

## SOLUS ARTICLES, REVIEWS & PUBLICATIONS ON WORK FROM 2008

### 2008

*Liz Williamson: Textiles* by Dr Grace Cochrane, published by Object Gallery and Craftsman House. November. ISBN 978 0 9803540 6 5

*The Face Profile: Elisabeth Wynhausen meets Liz Williamson, Textile Artist*, Weekend Australian Review, December 20

### 2009

*Architect of Cloth*, UNSW video and website, Media and Communications, UNSW, Sydney, NSW

Reviews of *Liz Williamson : Textiles* by Anna Waldmann, Object Magazine. April 2009; Clare Bond in Craft Arts International and Craft Australia website; SMH; Australian Magazine; Sydney Magazine; Incubate Article; Object Gallery recorded 30 media articles on the touring exhibition.

### 2010 - 2014

*Liz Williamson : Textiles* article by Gary Sangster published by Craft ACT, Canberra, ACT. November 2010

*Liz Williamson : New Textiles* article by Clare Bond, Craft Victoria, Melbourne, Victoria. March 2011

Liz Williamson profile by Bronwyn Watson, Public Works series, The Australian newspaper, 12 - 13 July 2014

### 2021

World of Embroidery: the Alanakar Project article by Ansie van der Walt, Inspirations magazine, Issue 111.

## REPRESENTATION OF CREATIVE WORK IN ARTICLES, REVIEWS AND PUBLICATIONS FROM 2008

### Books 2012 - 16

Hemmings, Jessica (2012) *'Warp and Weft: woven textiles in fashion, art and interiors'*, Bloomsbury Publishing, London. 2012 Page 97 ISBN 978-1-4081-3444-3.

Richards, Ann (2012) *'Weaving Textiles: that shape themselves'*, The Crowood Press, UK. 2012 Pages 58, 151, 155-6, 184-5, 187

*Cultural Threads: transnational textile today*, edited by Jessica Hemmings; Bloomsbury Publishing. Work discussed in a chapter by Dr Kevin Murray titled *Social sutra: a platform for ethical textiles in partnership between Australia and India*, 2016 Pages 224 - 248. ISBN 978-1-4725-3093-6

### Magazines, Articles and Reviews 2008 - 09

*Threading a Fine Line*, review of 17th Tamworth Fibre Textile Biennial, Adelaide by Louise Nunn, Advertiser, Friday June 20 2008. Page 90

*In the world: head, hand, heart*, review of 17th Tamworth Fibre Textile Biennial by John Neylon, Adelaide Review, July 2008. Page 27

Liz Williamson and Sara Lindsay: *Interweaving Past and Present* by Dr Jessica Hemmings, Surface Design Magazine, Spring 2009. Pages 44 - 47

### 2012 - 13

*Experimenting in the Underbelly: Complicit Collaboration and a Bored Robot*, review by Tom Mellick, Incubate magazine, COFA, Paddington, NSW. 2012

*Complicit Collaboration*, Petra Gemeinboeck and Liz Williamson discussion, online.cofa.unsw.edu.au/cofatalks-online/cofa-talks-online. 2012

*Digital textiles*, Textile Fibre Forum, Hannover, Germany 2013. Page 38

### 2019

*Memories are made of this*, review of Broached Goulder collection, Stephan Todd, Australian Financial Review. 25 - 27 October.

*Jon Goulder: Furniture with a backstory*, Garland Magazine, 18 October. [Link Here](#)

Broached commissions presents Broached Goulder designed by Jon Goulder, 18 October. [Link Here](#)

*Local Colour: dyeing and women's wealth*, review of *Local Colour: experiments in nature exhibition* written by Julie Ewington, Artlink magazine, issue 39:1, March 2019. Pages 14 to 21

### 2020 - 21

*Visual Arts Review: Fuse Glass Prize and Seed Stitch Contemporary Textile Award*, review by Gina Farley, ArtsHub, 27 October 2020

*Make the World Again*, Australian Tapestry Workshop exhibition review titled Art: from the cute and irreverent to the ancient, The Age, Tiarney Miekus. December 2020

*Make the World Again*, Australian Tapestry Workshop exhibition review by Anna Dunnill, Art Guide, Melbourne. 15 January 2021.

### | Cover Image

*Earth lines 1 (detail)* 2015; 31cm W x 42cm silk fabric dyed in *Eucalyptus pilularis* (Blackbutt) with cotton embroidery threads dyed in *Eucalyptus cinerea* (Argyle Apple) and *Eucalyptus pilularis* (Blackbutt) with an iron mordant.

Exhibited in *Alanakar* at Barometer Gallery, Sydney, NSW April 2015 and ARTISAN Gallery, Mumbai, India December 2015. Private collection in India.